

A woman with brown hair, wearing a white long-sleeved dress, is captured in a dynamic dance pose on a green lawn. She is leaning back, with one arm extended upwards and the other outwards, and one leg lifted. The background is filled with large, leafy trees, some with yellowing leaves, suggesting an autumn setting. The overall scene is bright and natural.

under the treetops

Outdoor contemporary dance
touring Autumn 2022

"A beautiful, exciting and
unexpected treat for the
senses"

"Very moving, amazing
performance"

dew
dance

Audience feedback, Bucks Open Weekend
2022



Credit: Michelle Gerrard (photographer), Buckinghamshire Culture

DEW DANCE. WHO WE ARE

Dew Dance is an emerging contemporary dance company in High Wycombe, creating engaging and thought-provoking dance work with a heart for the community; the residents that live here and the artists who work here.

Created by choreographer Liezl de Wouters, Dew Dance creates new dance work with a message. We also host community performance projects, offer dance workshops, form partnerships with local businesses and charities and build a local dance network.



UNDER THE TREETOPS. THE SHOW

Under the treetops is an outdoor contemporary dance performance, celebrating nature and the significance of trees, intertwined with stories of the community. We explore how trees signify growth, sustain life and is a place of shelter. Trees are home.

This work weaves in stories from our community, It makes it more personal and allows us to bring our audience into the experience as well. Art is a key to bringing us all back to nature and unlocking our own stories.

By bringing this work to outdoor spaces, we invite the community to come along and experience nature, build relationships, get moving and be refreshed with a new sense of awe for our environment. We also encourage making new connections, having been isolated by ourselves for so long.

PARTICIPATION OPPORTUNITIES

Alongside performances, we have the ability to offer bespoke movement workshops to audiences for both recreational and educational purposes, post-show talks and Q&A sessions.

We welcome proposals for collaborations with existing events and opportunities to increase foot traffic and enhance the venue's already rich calendar of events.



Credit: Michelle Gerrard (photographer),
Buckinghamshire Culture



PERFORMANCE INFORMATION

SHOW DURATION: 15 minutes

CAST SIZE: 4 dancers, 1 technician (if not provided by venue)

AUDIENCE: Suitable for all ages and families,

SEATING: Front facing. Seating can be pre-set up by the venue or audiences can be encouraged to bring camping chairs or picnic blankets.

LICENCES: The venue is responsible for obtaining any necessary local performance licences and/or permissions. No music licences are required.

ACCESSIBILITY: Spoken word elements in the show will be made available in written format (large print) and a voice-recorded programme will be available.

FEES: It costs us £300 to cover our dancers for one event. This is the minimum we need to make in order to break even. We discuss funding possibilities with venues directly - through ticketing, external funding or audience donations.

TECHNICAL AND SHOW REQUIREMENTS

Performance space: Outdoor grass area, which is relatively flat and clear of obstacles. We tailor our performance bespoke to the space available. Minimum 4x3m area of grass.

Get-in/Get-out: Get in 1h30, and Get out 30min. It is preferable for 1 member of the company to visit the space beforehand to take pictures, evaluate the dance surface and understand any constraints or opportunities that the space provides.

Sound equipment: Dependent on the venue and audience size. Minimum 2 8" speakers set up outside, provided by the venue, with the ability to connect to a laptop.

Parking: Cast parking is required for 1 vehicle.

Dressing room & toilets: A safe room for dancers to wait in and store personal belongings.

Risk assessment: A full risk assessment will be made available at the earliest opportunity, and at least 1 week before the performance.



Credit: Michelle Gerrard (photographer),
Buckinghamshire Culture

OUR LATEST WORK

'Under the treetops' -
Buckinghamshire Culture's
Bucks Open Weekend 2022

'Against the Tide' -
International Online Dance
Competition 2022 (IODC.com)
finalist

'Angst' - All in the mind festival
2020

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LIEZL DE WOUTERS

FOUNDER AND
CHOREOGRAPHER

Engineer turned dance artist, I bring quite a unique set of skills to my choreographic practice.

I have learned from outstanding artists across the globe, mentored under Ashle Dawson (SYTYCD) as part of my time at Broadway Dance Center in New York, I have gained valuable technical and performance skills in my contemporary dance practice. I completed vocational training as part of Elevate Dance Company, led by Springs Dance in London. I am currently studying under choreographer Rick Tjia (Cirque de Soleil) to complete the I-PATH Diploma in Choreography program.