

LIEZL DE WOUTERS

dance artist | choreographer

I help dance companies and theatre makers tell stories and make meaning by creating engaging and thought-provoking dance work which evokes emotional responses. I'm dedicated, a great team player, inquisitive & motivated. Originally trained as an engineer and with a wealth of dance performance experience, I have recently returned to the arts sector to create my own work

CONTACT

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- ☎ **+44 77425 65491**
- 📍 **High Wycombe | London, UK**
- 📏 **1.67 cm**
- 📅 **08/05/1991**
- ✔ **Enhanced DBS**

CHOREOGRAPHIC WORKS

COMING ALIVE | 2023 - Created for E33 "2" Dance Company London, performed at the Royal Academy of Dance as part of Wandsworth Arts Fringe

TRASH | 2023 - Created for Alauda Dance at Brighton Fringe. Re-structured for Dew Dance for performance at Signdance Collective's Next Generation Festival, September 2023

UNDER THE TREETOPS | 2022 - Created for 2022 Bucks Open Weekend, performed by Dew Dance. Re-developed for a black box theatre at Oxford Dance Scratch 2022

AGAINST THE TIDE | 2022 - Contemporary dance solo, created for I-PATH Diploma in Choreography program. Performed at Wandsworth Arts Fringe 2022. International Online Dance Competition (IODC) choreography finalist

GROW | 2021 - Official selection for Fisheye Film Festival 2023

ANGST | 2020 - Three-piece dance film, created with Elevate Dance Company 2020. Shown at the All in the Mind Festival 2020

EDUCATION

I-PATH CHOREOGRAPHY DIPLOMA PROGRAM | 2021 - 2023 - Part-time training in the creation and analysis of choreographic works. Facilitated by Rick Tjia (Cirque du Soleil)

ELEVATE DANCE COMPANY | 2019-2020 - Full-time vocational training, Springs Dance Company London. Contemporary, ballet, & street dance, including teaching in schools and volunteering as a dance teaching assistant.

BROADWAY DANCE CENTER INTERNATIONAL STUDENT VISA PROGRAM | 2013 Full-time dance training in New York, specialising in contemporary and jazz. Mentored by Ashle Dawson (SYTYCD)

SKILLS

- Contemporary dance & floorwork
- Tap, Jazz & Modern
- Choreography and co-creating
- Active learning
- Creative & critical thinking
- Time management
- Active listening & communication
- Musicality, guitar, learning violin
- Public speaking, drama
- Non-traditional partnering
- Emotional intelligence

QUALIFICATIONS

- Iln creative industry mentee 22
- PACRODA Assistant Teacher, Acro Dance Level 1-4
- Broadway Dance Center (ISVP) Certificate of Excellence
- AIDT Preliminary grade modern
- AIDT Silver Higher grade tap
- BEng Industrial Engineering

- R&D PLANT ME AN ACORN (DanceEast, Alauda Dance) | 2023
- RADIATE - Wandsworth Arts Fringe (E33 Dance Company) | 2023
- AND THE SUMMER SHALL FOLLOW - Brighton Fringe (Alauda Dance) | 2023
- LEGALLY BLONDE - directed by Tom McGrath (Beaconsfield Musical and Operatic Society) | 2022
- SOOTHE - Edinburgh Festival Fringe (Infusion Physical Theatre) | 2022
- UNDER THE TREETOPS - Oxford Dance Scratch Night and Bucks Open Weekend (Dew Dance) | 2022
- WE'RE GONNA BE OK - Wandsworth Arts Fringe (E33 Dance Company) | 2022
- THE PEACE PROJECT- online dance film, Wandsworth Arts Fringe (E33 Dance Company) | 2020
- THE DANCE WAF MADE- online dance film, Wandsworth Arts Fringe (CoDa Dance) | 2020
- DODGE - Trinity Laban Summer Performance Project, Horniman Museum London (Katie Cambridge) | 2019
- PICK N PAY TRADE SHOW - corporate event performance, South Africa (Magderi Marais) | 2018
- NEDBANK TOP ACHIEVER AWARDS - corporate event performance, South Africa (Lizanne le Grange) | 2016
- FRED ASTAIRE DANCE STUDIO - corporate event performance, South Africa (Lizanne le Grange) | 2016
- ESTADO INGRAVITTO- Solo 'La Culebra' and ensemble 'Estado Ingravitto,' New York (Ashle Dawson) | 2014
- FASHION ROARS NYC - Fashion show fundraiser at Broadstreet Ballroom, New York (Amanda Carlson) | 2014
- BIRTH - Theatrical Belly Dance Conference New York (Kaeshi Chin) | 2014

WORK EXPERIENCE

INDEPENDENT DANCE ARTIST | 2022-PRESENT

- Founded Dew Dance, a contemporary dance company in Buckinghamshire
- Performed with E33 Dance Company and Infusion Physical Theatre
- Assistant Dance Teacher Springs Dance Company, London

PRODUCTION MANAGER - Five6seven8 Entertainment, South Africa | 2018

- Responsible for management of external events and functions, sourcing dancers, administration and finance of events, & client communication
- Produced work for various corporate and private functions

DANCE TEACHING | 2016-2019

- Elevate Dance Company - teaching dance as part of the RE and PSHE curriculum in schools around London
- St Peter's Dance School, Brockley - volunteer assistant teacher in ballet & street
- Canada Waters Studio - assistant ballet teacher for early-year classes
- Five6seven8 Dance Studio, South Africa - adult amateur tap, contemporary, musical theatre jazz. Substitute teacher for children's acrobatics & hip hop

RECENT PROFESSIONAL DEVELOPMENT | 2023

- Preparation for Healthy Dance Certificate (Safe in Dance International)
- Introduction to Leading Dance with Older People online learning programme (People Dancing)
- Improving your teaching skills for participatory practice (Urban Playground & People Dancing)
- Bucks Cultural Leaders and Social Prescribing Introductory Training (Buckinghamshire Culture)
- Body of People (BoP) Artist Development Programme (Dollie Henry)

OTHER RELEVANT EXPERIENCE

I have several years of corporate experience in the IT and public sector where I have learnt valuable transferrable soft and practical skills. Coming from an engineering background, I am highly organised, a natural problem solver with excellent communication skills and can conduct myself professionally with a can-do attitude. I've also done basic lighting and sound for a small dance production. References available on request.